

JEWELER'S INTENSIVE

INFORMATION SHEET

Sundays, February 9 - March 23 and April 27-May 4 and May 18 –May 25
(11 sessions) (students will be given projects to work on during the break)
Instruction 1pm - 2:30pm
Independent Open Studio 2:30pm – 5pm

\$1,500

This jeweler's intensive is designed for people who are committed to setting up a small workspace at home; spend time on practice exercises and willing to meet quality standards before moving onto the next challenge.

That doesn't mean you're put on the spot to perform, but that I'm there to help you set the bar high and understand how to achieve it.

The jeweler's intensive is open to two students per term who will meet with me, weekly, for one and a half hours of instruction and then spend an additional 2 and a half hours in our Independent Open Studio receiving technical support.

Although I will try to accommodate missed instruction, it should be limited to emergencies or worked out with me before the term begins. Make-up studio time is not available for this course.

Fabrication

At our studio, most of our instruction is on the art of fabrication, the process of constructing a piece of jewelry by assembling individual components through techniques such as sawing, bending, shaping, soldering, and polishing. This method allows for a high degree of precision and customization in the creation of unique jewelry pieces.

Our jeweler's intensive is designed to be appropriate for a complete beginner while still being flexible enough to ramp up the complexity for anyone with experience. If you've got a good head start on these techniques but your pieces are not as professional looking as you would like, this is a great opportunity to get there with the time and support you need to retain the information. In this term, you will focus your efforts on:

- studio tools and practices
- fabrication (soldering, sawing, filing, forming and finishing)
- creating texture using hammers and the rolling mill
- cold connections
- design basics

This coming together of skillsets between the traditional jeweler and the artistic designer is intended to bring you the best of both worlds; excellent craftsmanship that leads to great design.

All project materials are provided but you are responsible for the materials used for continued practice. We will work in brass, copper and silver as appropriate.

As a student you will be required to set up a safe studio space at home that has:

This space does not have to be outfitted with the most expensive tools, but it does have to provide stability for whatever tools you have. The better defined your workspace is the better your work will be.

- torch of your choice with pickle pot, etc.
- table with bench pin and flex shaft
- opti-visor
- set of pliers: needle nose, flat, round and snips
- ring mandrel
- ring clamp
- saw frame
- set of files
- digital caliper
- etc. (you will no doubt find more things you want along the way)

Registration

The cost of this course is \$1,500. It does not include any tools. A review and a tool list will be provided to ensure the money you spend outfitting your space is well thought out.

Please think carefully before registering for this course, ask me questions, etc. The reasons you are considering this course are important to me as is your continued success.

- Tuition is non-refundable.
- A studio credit will be retained for one year if you withdraw from the course two weeks prior to the start date.
- A withdrawal two weeks prior to or once class has begun will forfeit your tuition.
- In the event an unforeseeable situation occurs (like the pandemic) that makes it unsafe for us to hold classes, your tuition will be held for attendance once we have resumed (at our discretion) operations.